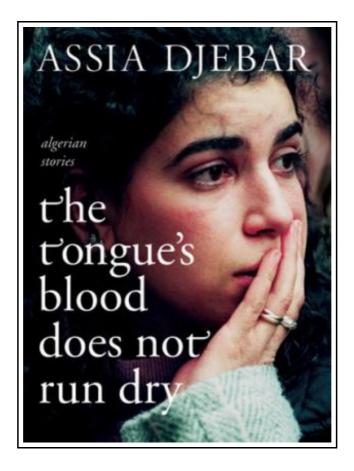
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THE TONGUE'S BLOOD DOES NOT RUN DRY: ALGERIAN STORIES



Seven Stories Press,U.S. Paperback. Book Condition: new. BRAND NEW, The Tongue's Blood Does Not Run Dry: Algerian Stories, Assia Djebar, What happens when catastrophe becomes an everyday occurrence? Each of the seven stories in Assia Djebar's The Tongue's Blood Does Not Run Dry reaches into the void where normal and impossible realities coexist. All the stories were written in 1995 and 1996-a time when, by official accounts, some two hundred thousand Algerians were killed in Islamist assassinations and government army reprisals. Each story grew from a real conversation on the streets of Paris between the author and fellow Algerians about what was happening in their native land. Contemporary events are joined on the page by classical themes in Arab literature, whether in the form of Berber texts sung by the women of the Mzab or the tales from The Book of One Thousand and One Nights. Each of the stories in The Tongue's Blood Does Not Run Dry balances in a different way the conflicting realities of the role of women in the Arab world. With renowned and unparalleled skill, Assia Djebar gives voice to her longing for the world she has put behind her. An internationally acclaimed novelist, scholar, poet, and filmmaker, Assia Djebar received the Peace Prize of the German Book Trade in 2000 and in 2006 became the first Muslim to be elected into the prestigious L'AcadA(c)mie franAaise. The author of numerous works, Djebar often uses her books to explore the struggle for change in the Muslim world.



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