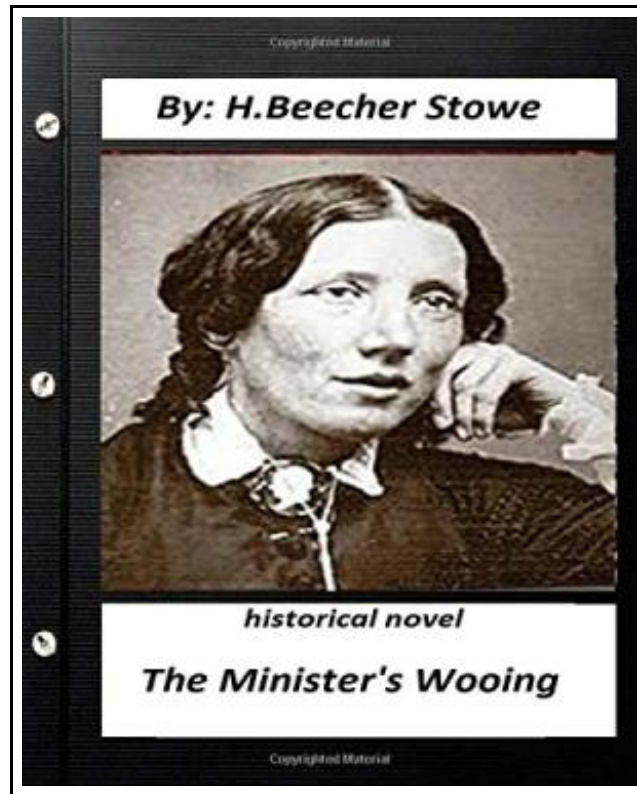


The Minister's Wooing. Historical Novel by H. Beecher Stowe (Original Version) (Paperback)



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Reviews


*This written publication is wonderful. It is rally fascinating throgh reading period. I discovered this book from my dad and i suggested this publication to find out.
(Keshawn Daugherty)*

THE MINISTER S WOOING. HISTORICAL NOVEL BY H. BEECHER STOWE (ORIGINAL VERSION) (PAPERBACK)



Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 254 x 203 mm. Language: English . Brand New Book ***** Print on Demand *****.The Minister s Wooing is a historical novel by Harriet Beecher Stowe, first published in 1859. Set in 18th-century New England, the novel explores New England history, highlights the issue of slavery, and critiques the Calvinist theology in which Stowe was raised. Due to similarities in setting, comparisons are often drawn between this work and Nathaniel Hawthorne s *The Scarlet Letter* (1850). However, in contrast to Hawthorne s *The Scarlett Letter*, *The Minister s Wooing* is a sentimental romance ; its central plot revolves around courtship and marriage. Moreover, Stowe s exploration of the regional history of New England deals primarily with the domestic sphere, the New England response to slavery, and the psychological impact of the Calvinist doctrines of predestination and disinterested benevolence. With its intense focus upon the history, customs, and mannerisms of New England, *The Minister s Wooing* is one sense an example of the local color writing that proliferated in late 19th century. However, by highlighting the issue of slavery, this time in the north, *The Minister s Wooing* also represents a continuation of Stowe s earlier anti-slavery novels. Finally, the work serves as a critique of Calvinism, written from the perspective of an individual deeply familiar with the theological system. Stowe s father was the well-known Calvinist minister Lyman Beecher, and Stowe based many aspects of the novel upon events in the lives of herself and her older sister Catharine s life. Throughout the novel, Stowe portrays the reaction of different personality types to the pressures of Calvinist principles, illustrating in this manner what she perceives as Calvinism s strengths and weaknesses. In particular, responding to the untimely death of her sister...

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