



## Muscial Verbalization in the Narrative Diction of Anthony Burgess

By Yehia Abd El Azeem

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 Print on Demand Neuware - Scientific Essay from the year 2013  
 in the subject English - Literature, Works, grade: 74, University of  
 Salford, course: Anthony Burgess and his Contemporaries,  
 language: English, comment: Dr. Glyn White, author of Reading  
 the Graphic Surface: The Presence of the Book in Prose Fiction  
 (2005) exclaimed as concerns my submission: '1.Specialist  
 Knowledge of Material: Excellent knowledge of musical  
 terminology and a range of nevels. Very good. 2. Competence in  
 critically evaluating and discussing theoretical works. Very good.  
 3. Logical development of argument and coherence of  
 discussion.Very good, but occasionally overlong sentences and  
 florid use of language making points harder to follow. 4.  
 Independent critical thinking and original employment of  
 research methods. , abstract: This essay demonstrates that  
 instrumentation may be not suggestive. Be it an incidental  
 music, or a formal text, the very nature of authorship may  
 permit a Pyrrhic 'pun', by means of which its analogical 'devices'  
 -in general- may work against their 'own' means of duality.As  
 a preliminary approach to such self-destructive duality in specific,  
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