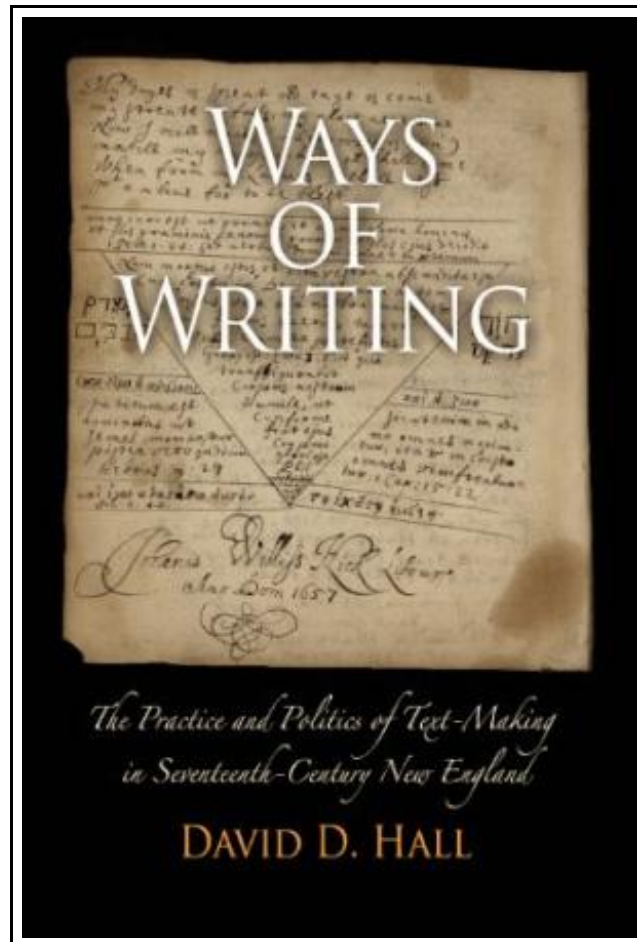


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WAYS OF WRITING: THE PRACTICE AND POLITICS OF TEXT-MAKING IN SEVENTEENTH-CENTURY NEW ENGLAND

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