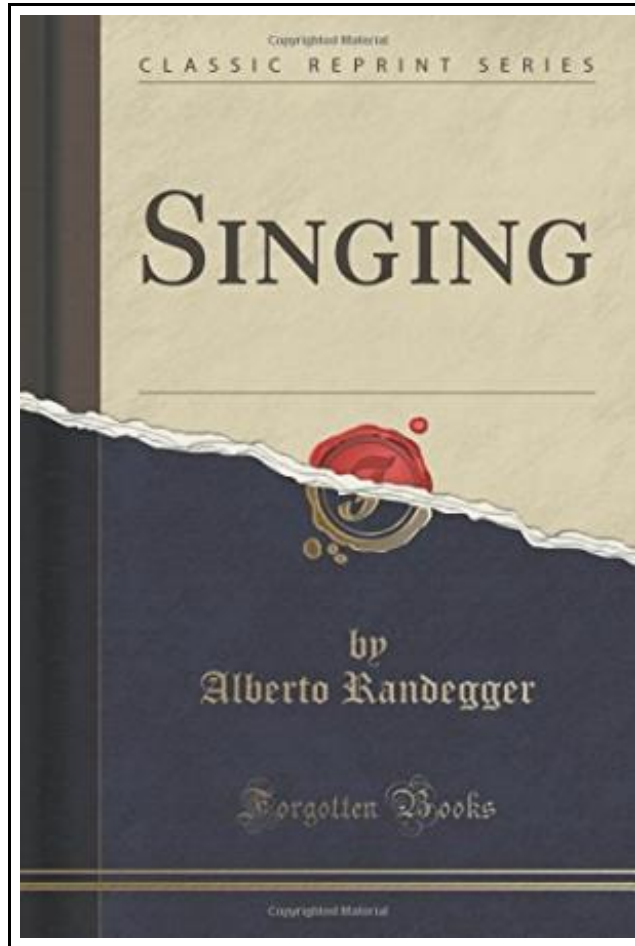


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Singing On inquiring into the causes of the generally admitted and deplored fact that the art of singing has for a long time past shown signs of deterioration, the following questions suggest themselves: - Are good voices less numerous now than in former years? Is there any dearth of scientific and practical treatises on the production and training of the voice? Is there any lack of competent teachers? I answer that there is no scarcity either of good voices, of excellent printed methods, or of thoroughly capable teachers. Nevertheless, a highly cultivated and artistic singer is nowadays but rarely found. What is the cause of this? I affirm that the principal cause is found in a disposition to curtail the labour and lessen the time which perfected study absolutely demands. While instrumental performers take it as a matter of course that they must laboriously practise for years in order to gain a complete command over the mechanical difficulties of their respective instruments, would-be singers seldom realise the fact that they must endure a training at least as long, careful, and patient in order that the human voice may be used with skill, judgment, and artistic effect. To attain this result it is necessary that both professor and student should make up their minds to begin at the beginning, and thoroughly to master each of the difficulties which successively present themselves in a systematic course of study. The simple, fundamental principles of the only true art of emitting and fixing the voice in singing are most difficult both to teach and to acquire; but they are vitally important, because to neglect them at the outset is...



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